

Fragile Palm Leaves

MS ID 2164

Room 3A

mahāniddesa aṭṭhakathā

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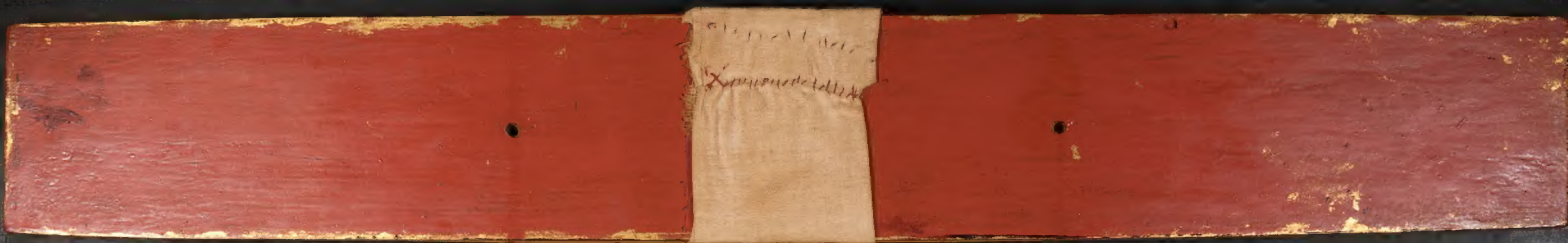
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MS ID 2164

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mahāniddesa aṭṭhakathā





Handwritten text on the central paper label, likely a title or identifier in a cursive script.



Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from binding. The text appears to be a continuous passage.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from binding. The text appears to be a continuous passage.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, likely from binding or repair work.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly holes from a binding, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. It appears to be a continuation of the same communication. The handwriting is consistent with the top half, suggesting it was written by the same person. There are two distinct circular marks, possibly holes from a binding, visible on the left side of the page.

2017

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ဟောပြောသောအခါ၌ ဟောပြောသူသည် ဟောပြောရန်
 အဆင်ပြေစေရန် အလုပ်အကိုင်များ ပြုလုပ်ရမည်။
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 အလုပ်အကိုင်များ ပြုလုပ်ရမည်။

ဟိန္ဒူကောသလသို့

ခုဂါးဂဠု၊ဝတ်ခို.

ပဝဉ္စသုတေဂပကမနုဿာစ၊

နဂါးဝေဠု၊ တံခိုက်၊ ဘဗြိက္ကံ၊ တေဓ၊

မြန်မာ့စာပေအဖွဲ့ချုပ်

ဝိဇ္ဇာတိကဏ္ဍာနိပါတေ

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[illegible]

ဒို့ယာဇ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

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ဝေလီဟောဝကံမုဒ္ဒါယာဂါထာသ္မာဝေဿာတ
ဝိယတဝိယဝါဒေဟိဝုဗ္ဗဗျက

လျာကာအလယ်

ဝေလီဟောဝကံမုဒ္ဒါယာဂါထာသ္မာဝေဿာ

ဝိယတဝိယဝါဒေဟိဝုဗ္ဗဗျက

ဘုရားမြတ်ဗျကလျာကာ

အာပတ္တိယာဂါထာဝိယတဝိယဝါဒေဟိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ရာတွင်
အသုံးပြုရန် အဆင်ပြေအောင် ပြုပြင်ဆင်ခြင်ရမည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central binding.

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ဘိဝိဒ္ဓါနက္ခိယသီလ
သောဝိဒ္ဓါ

ကျသောလ္လင်္ကာ

ဝိညာတ္တိနိဗ္ဗာနသောဝိဒ္ဓါ

ဝိညာတ္တိနိဗ္ဗာနသောဝိဒ္ဓါ
နိဂါဟသောဝိဒ္ဓါ

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten Burmese script on a second palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible. The script appears to be a continuation or a separate section of the text on the first strip.

မင်းအမည်တော်ကတော်ဟောတော်မူ

တော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

တော်မူတော်မူ

နိဗ္ဗုဒ္ဓိတံ၊ ပဿတောဒ္ဓာတံ၊ ဟုက

ယောသားနုပုဂ္ဂိုလ်တို့အားလုံးလည်းကောင်း၊

ပလာတား၊ ခုနကတော့ ချီငမ္ပပိယာမိဒေဝဇီရ

၂။ သေတ္တဝါတို့

‘UAG’UAG’UAG’

ပျဉ်းမာန်သင်္ချာပညာသင်တန်း

2000

၁၀၈၆ ဖုတ်သုဗ္ဗ

မှီသော သယံဇာတများ သဘာဝမှီသော သဘာဝ

၁၉၃၇/၃၈

મુદ્રા મુદ્રા

২৮৫৩.

တရားဝါပညာယတက္ကသိုလ်
ပညာဗဟုတရားယတ

အတ္ထုပ္ပတ္တိတော်

တရားဝါပညာယတက္ကသိုလ်

အတ္ထုပ္ပတ္တိတော်

နိဂုံး

ရုပ်ဝတ္ထုအတ္ထုပ္ပတ္တိ

ပညာ

ယတ

ဝိ

ကဏ္ဍ

မင်းသားတို့၏အမည်များ

မင်းသား

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

အိန္ဒိယသို့
တော်ဝင်ပါရမည်

ပုဂ္ဂလိကအကျိုးအမြတ်အတွက်

အကျိုး

အကျိုး

အကျိုးအမြတ်အတွက်

ကံစုတောသုတ်၊ သုမုဇ်၊ ဓမ္မသီပဝရီ၊ ဣပ္ပိယသုတ်၊

ဟိန္ဒူဝိဇ္ဇာတိ တိရစ္ဆာန်ဝိဇ္ဇာတိ

အဝဿာပုသတ္တ

ဒုတိယသိတိကာပ

ဣန္ဒြေယကောသလသမ္ဘာ

သုဝဏ္ဏဝိသုဒ္ဓိရာဇာနိပါတိသုတ္တံ

ဝဏ္ဏဝိသုဒ္ဓိရာဇာနိပါတိ

သုတ္တံ

ဗုဒ္ဓသမ္မာပတ္တပတိ

ဗုဒ္ဓအဝိဇ္ဇာတိ

သုဝဏ္ဏဝိသုဒ္ဓိရာဇာ

ဣန္ဒြေယကောသလသမ္ဘာ

သုဝဏ္ဏဝိသုဒ္ဓိရာဇာနိပါတိသုတ္တံ

ဝဏ္ဏဝိသုဒ္ဓိရာဇာနိပါတိ

သုတ္တံ

ဣန္ဒြေယကောသလသမ္ဘာ

သုဝဏ္ဏဝိသုဒ္ဓိရာဇာနိပါတိသုတ္တံ

ဝဏ္ဏဝိသုဒ္ဓိရာဇာနိပါတိသုတ္တံ

1911

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound or folded.

[Faint, mostly illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

သွားသရဟတ္ထိ၊ သရဟတ္ထိ နှစ်လက်၊ ပေတံ၊ အိတံ၊ အိတံ၊

ဣတံ၊ အိတံ၊ အိတံ၊ အိတံ၊ အိတံ၊

သရဟတ္ထိ၊ သရဟတ္ထိ၊ သရဟတ္ထိ၊

ဒုတိယသရဟတ္ထိ၊

သရဟတ္ထိ၊

သရဟတ္ထိ၊

သရဟတ္ထိ၊

သရဟတ္ထိ၊

သရဟတ္ထိ၊
သရဟတ္ထိ၊

○ 405

၂၃၂ (၅) တစ်ခါတစ်ရံ၊ အထက်ပိုင်းကလေးတစ်ခု၊ အောက်ပိုင်းကလေးတစ်ခု၊

33 သာဓက

၂၃၈၀၁၆၃၃၃

ဝဏ္ဏဝေသုတ်

ဒီသင်္ခါရရပ်ညီကွီးစေတနာရပ်ညာကံသျှားဥပဓုဋ်

၂၈၀၅၀၀၀၀၀၀၀၀

ထာဝရ နိဗ္ဗာန်သို့ ပရိနိဗ္ဗာန်ရောက်အောင်

ပဌမသုတ် ဝိသုဒ္ဓိသုတ် ပြီးလျှင် နတ်တို့၏ နတ်တို့၏

၁၈၆၀ ခု ဝါဆိုလပြည့်ကျော်တော်

မိုးကြိုးသွန်းသော

မိုးကြိုးသွန်းသော

၁၈၆၀ ခု ဝါဆိုလပြည့်ကျော်တော်

မိုးကြိုးသွန်းသော

မိုးကြိုးသွန်းသော ၁၈၆၀ ခု ဝါဆိုလပြည့်ကျော်တော်

မိုးကြိုးသွန်းသော

၁၈၆၀ ခု ဝါဆိုလပြည့်ကျော်တော်

မိုးကြိုးသွန်းသော

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half. In the bottom right corner, there is a small, distinct block of text that appears to be a signature or a specific note, possibly indicating the end of the document or a specific section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

မသတ်စကားလွှဲပဋိ
ကုန်အေးပတ်တသွား

၎င်းသည် သူ၏ နာမည်ကို ပြောကြားခြင်း ဖြစ်သည်။

ရဟန်းကပရား၌ နိဗ္ဗာန်ရောက်သောလောက၌
ဥပ္ပာယ်ရောက်ကာပရား၌ သေဝံသာသယာဝံ

၀၀၀၀

၀၀၀၀

၀၀၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

သဝဏ္ဏသုတ္တံ

ဓမ္မာရသ္မာတိယသ္မာဗ္ဗာဏ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

CHURCH

83 7 7 7 7
 7 7 7 7 7
 7 7 7 7 7

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are underlined or separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a cursive style and spans across the bottom half of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ဟိန္ဒူသမ္မတိ
ယောဂီယာဂ္ဂသ
သု(အဝဘာဝိယံ)

၁၁၇

သု(အဝဘာဝိယံ)

၁၁၈

လသာတိုက်ထဲက ဝါးစွဲစာပေစာအုပ်
ကတော့ပဲကားပဲ

အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ

အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ

အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ

အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ

အဲဒါတော့ပဲကားပဲ
အဲဒါတော့ပဲကားပဲ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

အသံဘူရီတော်ကြီး

၆၁၀

၁. တုမ္ဘာကံက

နာမိကဉာဏ်။

ကိုယ်လွှဲအရပ်၌ရှိသော
ဘယ်သောသတ္တဝါမျှမရှိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It begins with a salutation and continues with several lines of prose. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. It concludes with a signature and a date. The paper is aged and yellowed, with two large, dark circular marks visible on the left and right sides of the page.

1
The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The second part of the paper is
devoted to a discussion of the experimental results. It is
shown that the experimental results are in good agreement
with the theoretical predictions. The third part of the
paper is devoted to a discussion of the conclusions. It is
concluded that the problem is solved.

The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The second part of the paper is
devoted to a discussion of the experimental results. It is
shown that the experimental results are in good agreement
with the theoretical predictions. The third part of the
paper is devoted to a discussion of the conclusions. It is
concluded that the problem is solved.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the left side of the page. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including a prominent line that reads: "တတိယတက္ကနပိယာနုပ္ပာယ်အားလုံး" (Tataya Takanapiyayana Aye Lone). The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the narrative or record from the top section.

တိရုတ္တရဂေဟ်ပဟာတ်ဗွဲတ္တယသွံဂီၤလိာ်သနီၤ

သမ္ဘူဒါဝိသ

ကရုဏာဗွဒ္ဓဟော၊
ဝါပတဝဇာကဝိ

ဤတာဝါ၊ အသျှတဝါ၊ တိဇ္ဇော၊ အသျှတဝါ၊
ကရုဏာဗွဒ္ဓဟော၊ ဗုဒ္ဓကရုဏာဗွဒ္ဓဟော၊ အသျှတဝါ၊

သန္ဓေဗုဒ္ဓဟော၊
သန္ဓေဗုဒ္ဓဟော၊ အသျှတဝါ၊

ဤတာဝါ၊ အသျှတဝါ၊ တိဇ္ဇော၊ အသျှတဝါ၊
ကရုဏာဗွဒ္ဓဟော၊ ဗုဒ္ဓကရုဏာဗွဒ္ဓဟော၊ အသျှတဝါ၊

သဘာဝသုတ္တံ

သဘာဝသုတ္တံ

သဘာဝသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဘဝိဿယ
ယနိဿယ
ယဝိဿယ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the text block.

၁၀၃၁
နဂိုသို့သွား

ကား၊ တွင်ဝင်သောကဏ္ဍတစ်ခုစီ၏ကြီးပြည့်မှု၊
သုတေသနသမားတို့၏အားထုတ်မှု၊

သွားလာသောသင်္ဘောသားတို့၏အားထုတ်မှု၊
၁၀၃၁

ကမ္ဘာသုခဝေ
ကမ္ဘာသုခဝေ

ဝေပျံ့ပျံ့လျှောက် ၁၃ ကမ္ဘာသုခဝေ

၅၃၀

၁၃ ကမ္ဘာသုခဝေ
ဗြဟ္မာနိယာယာက

တော၊ ဝေပျံ့ပျံ့လျှောက် ၁၃ ကမ္ဘာသုခဝေ
သုခဝေပျံ့ပျံ့လျှောက် ၁၃ ကမ္ဘာသုခဝေ

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the page. A horizontal line is drawn across the text near the bottom of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the narrative or information from the top half. The handwriting remains consistent, and the text is well-organized into lines. There are some faint horizontal lines visible, possibly indicating paragraph breaks or sections within the document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

וְכָל הַכְּלִי

וְכָל הַכְּלִי

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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

ဟောတိုးရွတ်ဟူသည့်နိပါတ်အပါအဝင်
သလဝါဒတရားဝင်ရွတ်ဆိုအပ်သဖြင့်
ဟောသည့်နိပါတ်အဋ္ဌကထာရှိ၍ ရတနာဝဂ္ဂ
တောသဟာသဝါဒနိပါတ်ဝဂ္ဂရှိသဖြင့်
ဝင်ဝင်အလလတ္တံ့ကာနာနာတောဟောလုပ်

ဟောတိုးရွတ်ဟူသည့်နိပါတ်အပါအဝင်
သလဝါဒတရားဝင်ရွတ်ဆိုအပ်သဖြင့်
ဟောသည့်နိပါတ်အဋ္ဌကထာရှိ၍ ရတနာဝဂ္ဂ
တောသဟာသဝါဒနိပါတ်ဝဂ္ဂရှိသဖြင့်
ဝင်ဝင်အလလတ္တံ့ကာနာနာတောဟောလုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သောသ
တောသ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

ဦးစီးမှတ်တမ်းအရပ်ရပ်တို့အရ
မိမိတို့ကသိရှိထားသောအတိုင်း

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark circular marks.

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ဗွဟ်သံသ္မာဏ်

သားကောစာရံအသံ

မြစ်အရင်းကိုခကလွှဲ၊တူးမြို့လွှဲတံ၊

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သို့သော်လည်းကောင်း၊ သိပ္ပံနယ်တွင်

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular holes visible in the center of the page, likely from a binding.

Main body of handwritten text on the second page, continuing the script from the first page. It also features two large circular holes in the center, suggesting it was part of a bound volume.

Handwritten text in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

$\begin{matrix} & P & & P \\ \text{max} & \text{up} & & \text{max} & \text{up} \\ & 1 & & & 1 \\ \text{down} & 0 & & 0 & \text{down} \\ & 1 & & 1 & \end{matrix}$

အုတ်တံသွား၊ ငွေ၊ မတ္တရံ၊ ကိုး၊ ကော့၊ တွာဝါ၊ သိချာသက်လျှံ၊ ငါပ.

နဝသပ္ပဋ္ဌာနိ ဟောတေ ဟောတေ ဟောတေ ဟောတေ

[illegible]

$\frac{1}{x^2} = x^{-2}$

1900

17. (a) $\frac{1}{2} \log \frac{1}{2}$ (b) $\frac{1}{2} \log \frac{1}{2}$ (c) $\frac{1}{2} \log \frac{1}{2}$ (d) $\frac{1}{2} \log \frac{1}{2}$ (e) $\frac{1}{2} \log \frac{1}{2}$ (f) $\frac{1}{2} \log \frac{1}{2}$ (g) $\frac{1}{2} \log \frac{1}{2}$ (h) $\frac{1}{2} \log \frac{1}{2}$ (i) $\frac{1}{2} \log \frac{1}{2}$ (j) $\frac{1}{2} \log \frac{1}{2}$ (k) $\frac{1}{2} \log \frac{1}{2}$ (l) $\frac{1}{2} \log \frac{1}{2}$ (m) $\frac{1}{2} \log \frac{1}{2}$ (n) $\frac{1}{2} \log \frac{1}{2}$ (o) $\frac{1}{2} \log \frac{1}{2}$ (p) $\frac{1}{2} \log \frac{1}{2}$ (q) $\frac{1}{2} \log \frac{1}{2}$ (r) $\frac{1}{2} \log \frac{1}{2}$ (s) $\frac{1}{2} \log \frac{1}{2}$ (t) $\frac{1}{2} \log \frac{1}{2}$ (u) $\frac{1}{2} \log \frac{1}{2}$ (v) $\frac{1}{2} \log \frac{1}{2}$ (w) $\frac{1}{2} \log \frac{1}{2}$ (x) $\frac{1}{2} \log \frac{1}{2}$ (y) $\frac{1}{2} \log \frac{1}{2}$ (z) $\frac{1}{2} \log \frac{1}{2}$

۷۱.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. Some words are written in a larger, bolder script than others, possibly indicating emphasis or specific terminology.

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Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, continuing from the upper portion. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some ink bleed-through visible from the reverse side.

$$\begin{aligned} \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) &= \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \\ \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) &= \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \end{aligned}$$

Handwritten notes in the top right corner, likely a marginalia or a separate entry.

Main body of handwritten text on the top page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular marks or holes visible in the text, possibly from a binding or a watermark.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is organized into several lines, with some lines starting with a large initial letter. There are two large circular marks or holes visible in the text, possibly from a binding or a watermark.

